

THE AUGUST EDIT

This month, the spotlight is on designs and innovations that marry style with sustainability

A LIGHTER TOUCH

In ongoing efforts to reduce its environmental impact, Little Greene launches Re:mix, a collection of 20 shades formulated from leftover, unwanted and returned paints. We applaud this bid to prevent as much as 60,000 litres of paint going to waste each year. Favourites such as Sunlight (on wall), £28 for 2.5ltr, have a lovely flat finish suitable for interior walls and ceiling. It is teamed here with Ceviche intelligent satinwood (woodwork), £39 for 1ltr.





CRAFTED COMFORT

Although it has been making luxurious beds since 1905, Savoir is at the fore of innovative design. Responding to demands for eco-friendly options, it has created the Reformer No 4v. Made entirely from plant-based materials – including tampico (agave), bamboo, organic flax and organic cotton – it is certified by The Vegan Society and handcrafted in Wales. King bed with box spring, mattress and topper, from £16,705; shown with Felix headboard upholstered in a de Le Cuona organic linen in Sea Kale.



PAPER TRAIL

Jacqueline de la Fuente of De La Jardin has developed a 'paper clay' from which she sculpts decorative vases. She begins the process by blending discarded card and paper to a pulp, then mixes it with bonding materials including flour. Each vase is carefully formed by hand then left to dry before being assembled and painted. La Lune Stroke, £220.



CLEAR WATERS

The *Soho Lighting Company* has had a light-bulb moment. Working with its Cornish neighbour Fishy Filaments, which turns discarded fishing nets and recycled plastics into 3D-printed filament, it has created the Ocean Collection. The Caspian pendant in Emerald Sea Green (left) and Atlantic in Soft Sea Green, £580 each, are two of the designs made from this inspired sustainable material. As an extra win, there is new value in old netting, so fishermen are no longer discarding nets into the sea.



SHAPE SHIFTER

Sebastian Cox has taught us that kerf is the name given to the gap left in wood by the blade of a saw. It is also the name of his new oval wall-hung mirror. The Kerf mirror's frame is made from British-grown elm that has been elegantly curved, not by steaming or the use of veneers, but by meticulous cuts that allow it to be bent. Made in Sebastian's London workshop, it is available in three sizes, from £1,450. →